

## Bombs Away

Students stood outside the CBA building for about an hour Tuesday following an early morning bomb threat.

The threat was called in by a man and a woman according to Dave Castilow, assistant director of Campus Security. The callers contacted security, the office of the CBA dean, and two Omaha TV stations.

Chancellor Del Weber made the decision to evacuate the building while a search was conducted. Castilow said the chancellor determines if a threat is serious enough to interrupt classes.

No bomb was found.

Jim Gulizia



# Gateway

Vol. 81, No. 41

Friday, February 19, 1982

## Taute blasts senate 'clique'

By Mark J. Norris

Recent election of a new speaker of the Student Senate is inappropriate, according to one senate member.

Sen. Jon Taute said, "The speaker (Greg Mertz) was elected by a clique. A very, very small group (of senators) took advantage."

Later Taute said, "War has been declared."

Mertz defeated former speaker Frank Rowley 9-7 at the senate's Feb. 11 meeting.

Taute claimed that Mertz was elected against the "will of the majority

of active members."

In the past few months, the senate has had trouble maintaining quorum, the number of senators needed to conduct meetings. In the last two meetings, prior to last night, the senate had to adjourn after a senator left the meeting room. Taute left the Feb. 11 meeting in disagreement over another matter.

The senate is required to have more than 50 percent of its members in attendance to achieve quorum. The senate currently has 29 of 32 seats filled.

In recent meetings the senate has achieved about a 70 percent attendance

record, with the Feb. 11 meeting drawing 65 percent of the senators.

Mertz disagreed with Taute's remarks and said, "I think I have the support of a majority of the existing senators."

"In the senate there's a lot of little cliques," Mertz said. "Senators are friends with each other and agree on the same thing. There's nothing inherently wrong with a group of people working together to get some things accomplished."

Taute said, "I am personally on a drive to put someone back into the (continued on page 2)

## Simmons 'blitzes' UNO

By Gary DiSilvestro

The UNO football program could be eliminated if a member of the NU Board of Regents gets his way at the board's meeting in Lincoln tomorrow.

Regent Robert Simmons of Scottsbluff has introduced a resolution that would stop the "direct or indirect" use of tax money or student fee funds for inter-collegiate football programs.

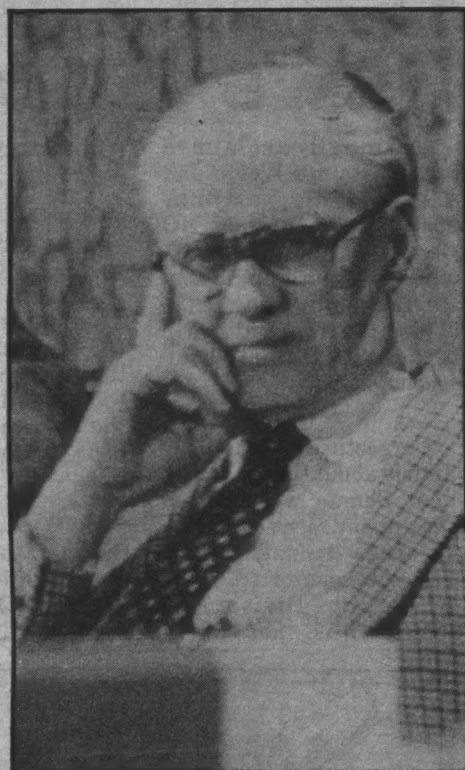
"If we lose both state funding and student fees I don't see how we could keep the program," said UNO Athletic Director Don Leahy. He said he isn't aware of any team in Division II that doesn't receive additional funding.

Simmons said he knows the resolution would mean the end of football at UNO. He said the funds saved could be used to support other needs such as the ombudsman, which Chancellor Del Weber said will be eliminated for budget reasons.

"Omaha faculty and students are in a position of making a choice," said Simmons. "Do they want a second-level football program or a top-level academic program?"

He also said if football was eliminated at UNO the basketball program would draw more fans and would become self-supporting. He said basketball probably costs about "10 or 15 percent" of what the football program costs.

Leahy said the cost is closer to 40 percent, and that figure doesn't include income generated by ticket sales.



Simmons ... a vote against UNO

Simmons said he would not predict how the board will vote on his resolution. When Simmons proposed eliminating UNO football and replacing it with soccer

(continued on page 2)

## Parking cover-up

UNO plant management recently took to the parking lots filling in some of the gifts left by Mother Nature in recent weeks.



Jim Gulizia

## Inside Friday:

Popcorn in the aisles. Our roving reporter looks at the Omaha movie business. Page 2.

Record reviewer Pat Stibbs is back from the beach with three albums on page 3.

Guest columnist Matthew C. Stelly has an opinion about a certain freeway. See page 4.

Pre-med student makes tracks from Creighton to UNO. See the Sports section, page 6.



# Omaha movie business booms despite economy

By Bernie L. Williamson

Recession or not, the show still goes on at Omaha movie theaters. According to most theater managers, "If you've got the picture the people want to see, business is just as good, if not better than ever."

Recent business has been a little slow "but we always expect that right after the first of the year," said Bob Fisher, manager of the Admiral Two Theater, 144 S. 40th St. "Things die down for about a month or two, but everything averages out over the summer months."

"The big rush in the movie industry is always in the summer," explained Fred Gerardi, manager of the Park 4 theaters in Ralston. "That is when Hollywood releases all of their so-called 'big pictures,'" he said. Gerardi added that another busy period is around Christmas.

"Traditionally, those (summer and Christmas) are the two busiest times of the year for theaters," said Gerardi. "Fall and winter are traditionally the two slowest times of the year."

The recent cold weather may also be playing a part in this year's late-winter slump.

"The cold weather is always going to affect you," said Gerardi. "Especially with the way the bad weather has been hitting on the weekends," he added. He said theaters traditionally do their best business on the weekends.

Still, the bad weather has not been a predominant factor for most theaters. Although none of the managers released attendance figures, most of them spoke of a less than 5 percent drop in overall attendance attributable to the weather.

"A lot of it depends on what you're playing," said Gerardi. "We're running a winter film festival and our attendance has been very good," he said.

Other theater managers expressed similar views. "If you've got the attraction, say like 'Raiders of the Lost Ark,' attendance is going to be good in any season," said Don Shane, manager of the Indian Hills, 8602 W. Dodge Rd.

"The movie business has never been healthier," said Gerardi. "There's expansion going on all the time."

Gerardi said a new theater complex is under construction at 132nd and Center Streets. He also said a proposed four-screen complex at 76th and Dodge

Streets would replace the 76th West Dodge Drive-in Theater.

A great deal of local cinema expansion is taking place in the form of multi-screen complexes. The Admiral split its seating to become the Admiral Two, and the Indian Hills added its Cameo theater.

The Crossroads now has the Crossroads Twin Cinema, and the Cinema Center, 2828 S. 82nd Ave., added two theaters last year to become a "six-plex."

Six West manager Jay Hawthorne said "there's a big advantage" for the multi-screen complex. Six West, located at the Westroads, can run "six different types of movies at one time," he said. "That way we can attract all types of people."

Another advantage of the multi-screen cinemas is that the theater has less at stake on any one picture. If one film doesn't draw well, attendance from the other movies serves to soften the financial impact.

While movie theaters in West Omaha are thriving, those in central and downtown Omaha are all but gone.

The Astro is closed, the Omaha Theater has been demolished, the Military is now

a church, and the Orpheum has been converted for dramatic productions and concerts.

All that is left downtown is the Muse, 2405 Farnam St., specializing in X-rated films, and the Old Market Theater, 1088 Howard St., which shows old films.

In addition to the Admiral, the Dundee, 4952 Dodge St., is the only other centrally-located movie theater.

"It's the trend all over the country," said Shane. "When the downtown area deteriorates, the first thing it affects is the theaters."

With Omaha's population steadily shifting westward and with it the retail and entertainment industries, Hawthorne speculated that downtown theaters became too inconvenient.

"People don't really want to go downtown unless they have to," said Hawthorne. "It's easier for them to go (to theaters) right around their neighborhood."

Another development which threatens to affect movie attendance is the introduction of cable TV. Theater managers, however, said they were confident that cable will have little effect on their business.

## News Briefs

Nationally-acclaimed writers James Welch and Etheridge Knight will be special guests in the UNO Community Writers' Workshop program Feb. 17 and 22. The public is invited to attend the free readings in Annex 21, 123 South Elmwood Road.

\*\*\*\*\*

Correction: In a Feb. 10 article about the UNO Student Senate we reported the appointment of a number of new student senators. The new senator from the University Division is John Willis, not Steve

Willis, as reported.

\*\*\*\*\*

Students at Wayne State College have voted overwhelmingly to join the Nebraska State Student Association. By a vote of 454-66 students approved the assessment of a 50-cent fee that will help support the operations of the student lobbying organization.

UNO students approved the same proposal in last fall's student elections. Both UNO and Wayne State will become official

members of NSSA this fall.

UNL and Peru State College are already members of the association. Kearney State College students will vote on membership in March. Chadron State College students voted against joining the association.

\*\*\*\*\*

State Sen. Donald Dworak of Columbus said he will seek election to the NU Board of Regents. One of the reasons Dworak gave for seeking the seat, currently held by Kermit Wagner of Schuyler, is that he is "not convinced that we're not a little top-heavy on administration."

Wagner has not yet announced whether he will seek re-election to the board.

## Taute 'declares war on clique'

(continued from page 1) speaker's position." He was referring to Rowley, and said if Rowley would not run again he would run himself. Taute said he planned to call for new elections at last night's meeting.

Taute, a member of the Student Activities Budget Commission, also said he wants to eliminate the speaker salary.

"If a senator is truly

dedicated he'd be spending the time in the office anyway. I don't think any salary is justified," he said.

Chief Administrative Officer Sandra Winschief claimed Taute is engaged in a "personal vendetta." She added: "There is a lot of work involved in the speaker's position," and said that it requires compensation for the time spent. The speaker's salary is currently \$1,500 a year.

Former speaker Steve Kucirek, currently a senator, said the salary amounts to "beer money."

Sen. Don Carlson agreed with Winschief and said Taute is upset "only for personal reasons."

Taute said he was "experienced in behind-the-scenes politics. I have the resources to do a lot of lobbying. I can take a lot of senators out to lunch," he added.

## Fourth and goal for Simmons


(continued from page 1) in 1978 the board voted against the proposal 7-1.

Regent Kermit Hansen of Omaha refused to comment on how he would vote on the resolution. "I will wait and see what he (Simmons) has to say about it," he said.

UNO Student President/Regent

Florene Langford said she "seriously doubts" the proposal will draw support from other board members.

At their meeting tomorrow the regents will also discuss the manner in which they will give pay increases to faculty members, and discuss a bid for the replacement of the window walls in the Performing Arts Center.



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# Focus

## Van Morrison goes full cycle; Beach Boys hang 10

**Van Morrison,**  
"Beautiful Vision" (Warner Brothers)  
In a recent interview, Van Morrison said he no longer wants to be known as a rock and roll star. This sentiment is well-stated in his new release, "Beautiful Vision."

After a three-to four-year absence in the field (his last projects including "Wavelength" and his appearance with The Band in "The Last Waltz"), Morrison has abandoned the commercial/pop sound for a sophisticated return to his pre-"Moondance" days; in other words, Morrison has gone full cycle.

As with his other material, Morrison features a variety of musicians, from Pee Wee Ellis to Dire Straits guitarist Mark Knopfler. Those who identify Morrison as a member of the now defunct "Them," will find little similarity on this album. Both his lyrics and music tackle

### Record review

intricate themes again. No need to worry; the magic is still there. Welcome Back, Van.

**Paul Collins Beat,**  
"The Kids are the Same" (Columbia)  
Pop music is alive and well in the second release from this four-man band, and the music stands out from its predecessor. Collins Beat goes for the progressive AM sound and comes up with some polished numbers, ranging from the Everly Brothers to an offbeat Raspberries to 20/20.

Tunes such as "That's What Life is All About" (shades of Phil and Don there),

"Crying Won't Help" (shades of the Beat), and the smooth title track make this Bruce Botnik production nice. If you like good pop/rock and roll, then check it out fast, because any Columbia material cuts out fast if sales aren't booming. The way things are going for new bands, you'd best hurry. Paul Collins Beat should be the answer to the Go-Go's; its second release shows progress.

**Beach Boys,**  
"Ten Years of Harmony" (Columbia)  
Speaking of Columbia, they panicked when the Beach Boys' 1980 release "Keepin' the Summer Alive" bombed. Instead of going with the let's-make-some-money-route, they went with the put-out-a-collection route this time.

So we have some good news and bad news.

The good news is "Ten Years of Harmony" is a very fine collection, and

though it does contain the hits of the last decade (i.e., Good Timin', It's OK, Rock and Roll Music), this is not a greatest hits package. The twenty-five or so cuts represent the Beach Boys at their lyrical and harmonical best, and Brian Wilson clearly shows his stuff.

The bad news is that if the Beach Boys would ever like to get back in the musical swing of things, then Brian Wilson better lay off the booze and start re-shaping the band the way he did a few years ago.

Columbia should also obtain a dictionary and look up the word PROMOTION and start applying it to the group's releases. People won't buy what they haven't heard or don't know about. After all, who can blame them?

For those who have seen a Beach Boys concert, the good times are apparent.

—Pat Stibbs

## Eppley Art remains to be seen

If you want to know the state of contemporary Nebraska art, or if you are just interested in seeing where 1 percent of the budget for remodeling the Eppley Administration Building went, take a look at the works on display at the Eppley Competitive Art Exhibition.

The exhibition, which opened last Wednesday at the Eppley Administration Building and the UNO Art Gallery, displays 71 works by 45 artists.

Twenty-nine works will be on permanent display in the Eppley Building. The purchase, which cost \$15,965, was required by state law. The remaining 42 works will be on display

at the gallery through March 12.

None of the works could be mistaken for the "sofa-sized paintings" advertised on television or the type of sculpture available at gift shops.

Three of the pieces in the Eppley Administration Building are especially good. "Root #5," by Roger Carlisle, is a strong, startling oil close-up of the roots of a tree torn from the ground. Susan Boecher's "Fans With Oriental Fabric" is a graceful, colorful photocollage. "Rumors," by Robert Therien, is like getting a preview of spring in a tangle of lily pads, vines, and ferns.

Cat fans take note: two different studies of the furry felines have been purchased for the Eppley Building. Luann Matthies' "Cat Composition" is a black and white watercolor of a cat's face which looks like it could have been a poster from the '60s. "Mr. Swing's Cat," by Carl Coniglio, is a more conventional cat painting, that is, it would be if it wasn't for the white cut-out silhouette of the cat hovering over the cat's head.

The more literal-minded may be thrown by Kirk Pedersen's "Those Confusing Cubes, No. 3" because there isn't a cube in the work.

Two works by Nancy O'Hara, a student in the College of Fine Arts, are included in the exhibit at the gallery. "Corn-candy" is a repeat design of rows of candy corn. "Mickamorphosis" reduces Mickey Mouse to a few circles.

Sidney Buchanan, professor of art, contributed "Arms for Aneas," a circular, welded steel sculpture which is smaller than his better-known "Grover."

The best thing to do is to view the works and decide for yourself. The art at the Eppley Building is on display in the halls and reception areas.

—Karen Nelson

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# Comment —

## Kudos plus kicks

Kudos to Campus Security for the work they do helping students leave this place. When cars need a jump-start, or the ground needs some gravel they come to the rescue promptly and effectively.

Kudos to the Omaha City Council for supporting the Legal Aid Society. If justice is blind, it must also be fair. Those who can least afford to speak for themselves should never be denied the right to decent legal representation.

Kudos to NU Board of Regents candidate Don Dworak of Columbus. He brings a fresh approach to discussion about the university system. He recognizes the overabundance of administrators and the serious possibility of declining quality in this university.

Most universities will try hard to retain quality faculty. When faculty here get a good offer somewhere else, our administration offers them best wishes and a handshake. Meanwhile, administrators seem to be thinking up new ways to expand the power and scope of their offices.

It is hoped that Dworak and other new candidates will bring fresh approaches to their campaigns. If elected, we hope they would not be directed away from their very sincere and realistic concerns.

Kudos to UNL Student President/Regent Rick Mockler. Tomorrow will be Mockler's last board meeting. He has done an admirable job, doing his homework on matters of concern to the university and standing up for the rights and dignity of his constituents.

It was Mockler who objected to the luxurious junket that was made available to regents attending the Orange Bowl. Mockler traveled less extravagantly and donated his extra funds to the UNL band to help defray their expenses.

We hope UNL students will be able to find a replacement for Mockler who can continue his positive approach to representation. It will aid UNO Student President/Regent Florene Langford and the students of this university.

This would be a good time to also offer Langford kudos for the continued high degree of energy she donates to her non-paying position. Her dedication does not go unnoticed.

Someone said this week that they are always getting kicks from us and they want to get a kudo sometime. We will continue to try our best to be fair. Speaking about being fair, how about it, Regent Simmons?

Smoke that strange sagebrush after, not before the regent meetings. So you still want to eliminate UNO football. A similar resolution met a deserved and overwhelming death in 1978. Time does not change the basic lack of merit of this proposal.

A kick to regent Simmons, his proposal, and to the degrading, unprofessional, anti-UNO attitude that both thrive upon.

Kicks to those student senators that want to continue playing games with the selection of their own leadership. Frank Rowley is a professional. He recognizes the legitimate right of the senate to change its leadership from time to time. It is unfortunate that there are those who cannot or will not grasp this important fact.

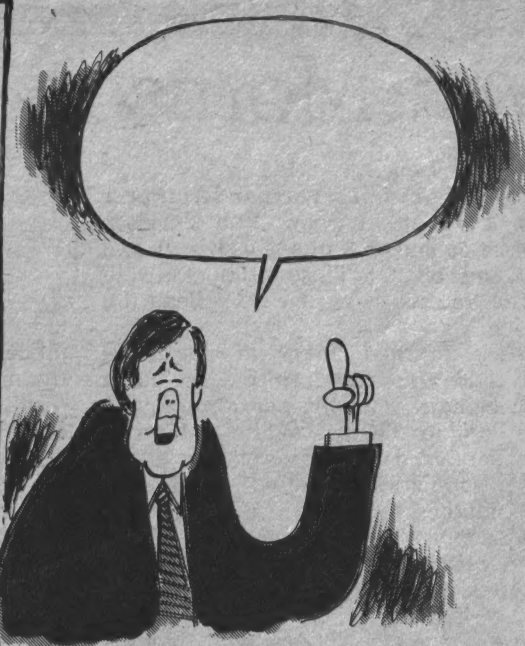
Kicks to Gens. William Westmoreland and Maxwell Taylor for their desire to stop any investigation of the Vietnam fiasco. We agree with conservative columnist William F. Buckley and his call for a full investigation of the military brass who are responsible for the loss of life and humanity in a war they knew we could not win.

A final special kudo sends a hooray to Hollywood and actors Ed Asner, Howard Hesseman, and Ralph Waite who have raised funds for medical aid to help people in the strife-torn nation of El Salvador.

...YES STUDENTS, I'M HAPPY TO SAY WE HAVE SPENT LOADS OF BUCKS AND USED PLENTY OF MANPOWER TRYING TO SOLVE THE U.N.O. PARKING PROBLEM...AND I AM PLEASED AND VERY PROUD TO SAY THAT THE LAST AND FINAL SOLUTION OF SOLUTIONS TO THE U.N.O. PARKING PROBLEM IS....



KOTERBA '82  
THE GATEWAY



## Critic cites reasons for opposition

# Freeway lacks funds, divides blacks

The writer is a UNO graduate student.

By Matthew C. Stelly

The North Freeway is a sham. This is the most succinct and honest way to deal with this so-called "controversial issue."

First of all, the freeway is supposed to "spur industrial development." It probably will — but not for the community that it will go through. As a scholar in urban studies, I am astute enough to know that freeways bring development to those areas where they end. This would mean the riverfront area. How can industrial development come to North Omaha when the residents won't be able to get on — or off — the roadway between Lake and Ames Streets?

Secondly, the proposed road would cost in excess of \$50,000,000, and so far this is an unrealistic figure for a project that has caused so much rancor and rigmarole. The fact is, the money is not there. Jim Suttle, director of Public Works, is on record as saying that the road should be built as far as available money would take it, and then wait for the rest. This shows the mentality of the people who are proponents of the

road.

Third, the freeway is supposed to bring jobs. How? If the freeway guarantees jobs for black people why won't those who are making this claim document: a) what kind of jobs, b) what status of jobs, and c) how long those jobs will last? They can't.

Fourth, the near North Side needs low-income housing more than any other area in this city. Yet the proposed freeway would take over 50 units of housing. George Garnett, director of North Omaha Community Development (NOCED), in what was probably a Freudian slip, said on the Feb. 7 KETV program "In Touch" that the units would be moved and this would "modify the negative effects of the freeway." By his own admission, the freeway is negative, regardless of the context.

Fifth, people are asking me why blacks in the North Side are so "divided on the issue." I see no division, for I understand the political nature of this society and therefore, this city. The elected officials that represent the black community are against the road (i.e., Fred Conley and Ernie

Chambers). Those blacks who are for it are those who are being paid by the city and the state.

Sixth, the road will have nine-foot earthen berms on each side, dividing the black community. Imagine: a community with the highest population density in the city (16 persons per square acre), and the lowest median income (\$7,500), now being further insulted with giant walls. Yet they tell us that all this is going to help???

Seventh, an estimated 100,000 cars will be using the road by 1995, according to the Real Estate Research Corporation of Chicago. By that same projected year, approximately 30,000 will be using the 24th and Lake Streets intersection. In an area with high population density, what of the pollution? What of the fumes, exhaust, ash and soot?

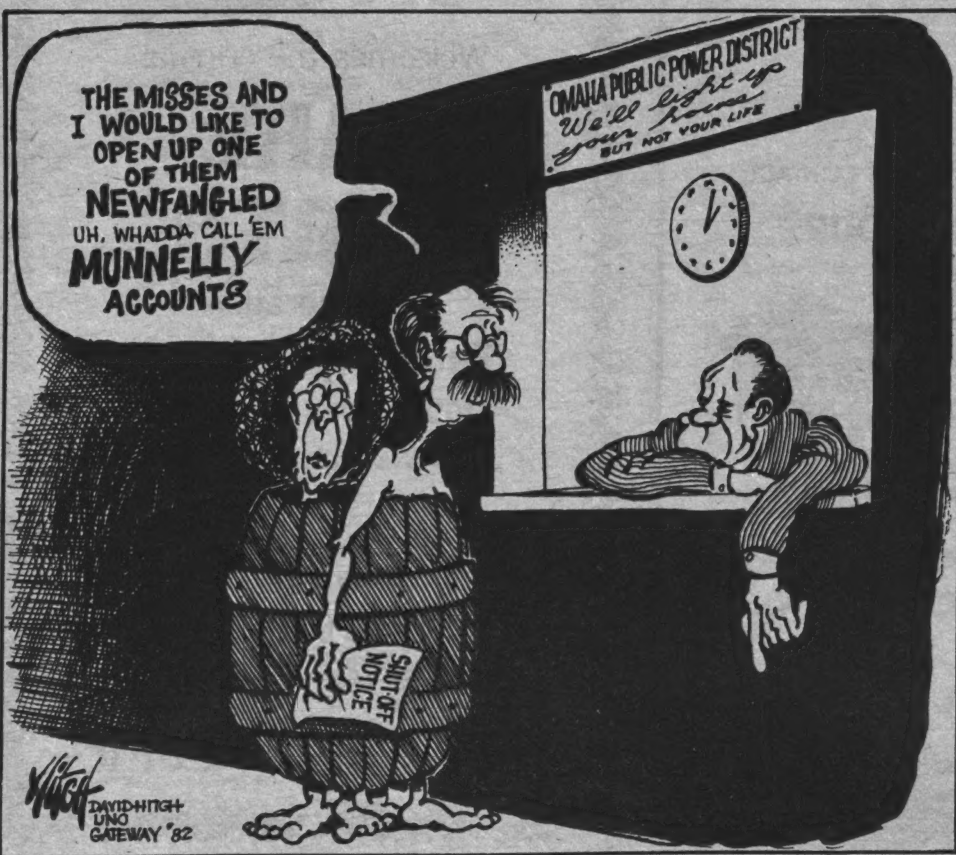
Eighth, studies show that the reason why freeways are aimed through poor and minority communities is because these areas cost the city and state less to convert. In other words, it costs less to buy a home from someone who has never had real money; it costs less to tear down a home that has

already deteriorated. And this is the root reason why the freeway is being projected through the North Side, an area where more than 90 percent of the blacks in the city live, and an area where more than 95 percent of the blacks in the entire state live. And they say "race" has nothing to do with it.

Promises of jobs. Promises of economic development. Promises of revitalization. Garnett said in a Jan. 5, 1981, Omaha World-Herald article that in six months there would be a noticeable change and that in five years North Omaha would "have a facelift that not only will make the area more viable but also will make people not recognize it." Viable for whom?

As I have said numerous times, "it is a wise warrior who moves with caution and discretion when an enemy tosses bouquets in his direction."

The freeway issue is far from over. But the black people that I know aren't going to roll over and play dead. Community development begins with community defense. And that is exactly what we plan on doing — defending that which is ours by any means necessary.



## Letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space. All letters critical of individuals must be signed by using the first and last name or initials and last name. Letters do not necessarily reflect the views of the Gateway.

### To the Editor:

In addition to the problems and criticisms SPO has been receiving with regard to internal procedures, I want to express my disappointment in its lack of ability.

Why are student fees (i.e. public funds) being spent to support Omaha's private enterprises? I am referring specifically to SPO's "On the Road" concerts in bars. Is this what student funds are for? To further capitalist

accumulation?

As a student, I resent my fees being spent in this manner, and I question

SPO's right to do so.

Nancy Sweney  
Graduate student,  
sociology

## Gateway

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The Gateway is published by and for the students through the UNO Student Publication Committee on Wednesdays and Fridays during the regular school year and on Fridays during the summer. Address: Gateway, Annex 17, UNO, Omaha, NE. 68182. Office phone: 554-2470.

Opinions expressed are not necessarily those of the UNO student body or administration, or of the University of Nebraska central administration.

Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.



# Up and Coming

Up and Coming will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitation, priority will be given to timely announcements by student organizations.

## En garde

Pen & Sword Society will hold a general membership meeting, Tuesday, Feb. 23, at 3 p.m. in the Council Room of the Milo Bail Student Center (MBSC).

## Smile

The Society of Physics

Students will be showing the films "Crystals and their Structure," and "The Adventurer," a Charlie Chaplin film, Friday, Feb. 26, in Engineering 225 at 1 p.m. A meeting will follow at 2 p.m.

## Elephantitis

The UNO College Republicans will meet at 5 pm. in the MBSC State Room on Wednesday, Feb. 24. All interested persons are invited to attend.

## Clap chat

A "Health Issues Brown-bagger" will be held Monday, Feb. 22, at noon in the MBSC Ballroom. The topic is sexually transmitted diseases. Bring

your lunch, snack, and questions.

A movie will precede guest speakers Linda Steffens, communicable disease investigator with the Douglas County Health Department, and Wayne Mathews, physician's assistant at UNO.

## Dance and prance

"Children's Creative Dance," a program for boys and girls age four to 10, will be offered by the College of Continuing Studies Saturday mornings beginning tomorrow.

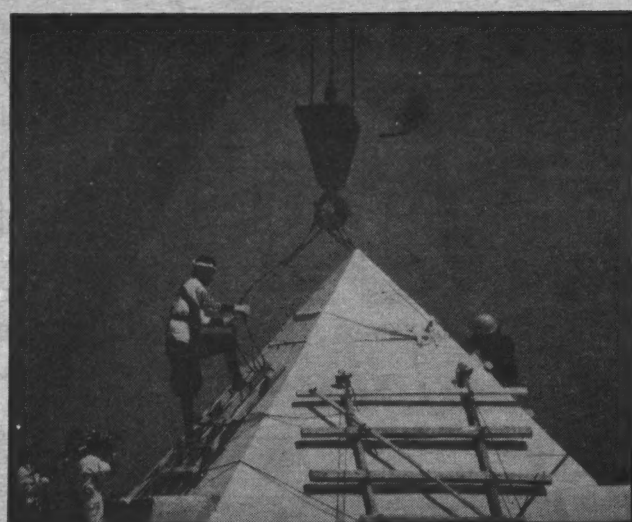
Registration fee is \$36 for 10 sessions. To register, call 554-2755.

## Reach out

Free personal counseling is now available for all students, faculty and staff through Student Health. Referral to an on-campus social worker or a psychiatrist at the NU Medical Center can be made by contacting Student Health, ext. 2374, room 132, MBSC. All information will be kept strictly confidential.

## Hackysack, don't talk back

Interested in playing hackysack? It's a sport of skill and eye-foot coordination. If so, contact Jeff Hansen, Death Hackysack president, at 553-6794.



Japanese small-scale pyramid.

# Great Pyramid

For centuries, the Great Pyramid of Egypt has intrigued the minds of researchers. In recent years it has captured the imagination of the general public.

Area residents can now explore the secrets of the world's most renowned monument Feb. 26-28 at the Civic Auditorium.

The production, "The Great Pyramid: Ancient Wonder, Modern Mystery," is in the final leg of its second road tour that included stops in Phoenix and San Diego, Duncan, British Columbia, and Denver. Eight showings are scheduled in Omaha.

"We want to give the viewer a sense of discovery — take the viewer on a journey inside the secret chambers of the Great Pyramid," said Dick Kindig, who is program director for Pyramid Productions.

Kindig and his production staff interviewed modern experts and researched historic evidence to answer the Great Pyramid's riddles: How was it built? Who built it? Why?

Their three years of labor resulted in the most comprehensive presentation ever created about the Great Pyramid, probing its relationship to science, history, and the Bible.

The show's photographers, August Tornquist and Todd Alexander, shot more than 8,000 photographs in Egypt. They received special permission from the Egyptian government's

Department of Antiquities to take rare views of the pyramid's restricted inner chambers.

Tornquist and Alexander were also granted exclusive permission to photograph the Japanese experiment to build a small-scale pyramid under the shadow of the Great Pyramid. Takayoshi Satoh, who directed the Japanese project for Nippon Television, is among those interviewed in the show.

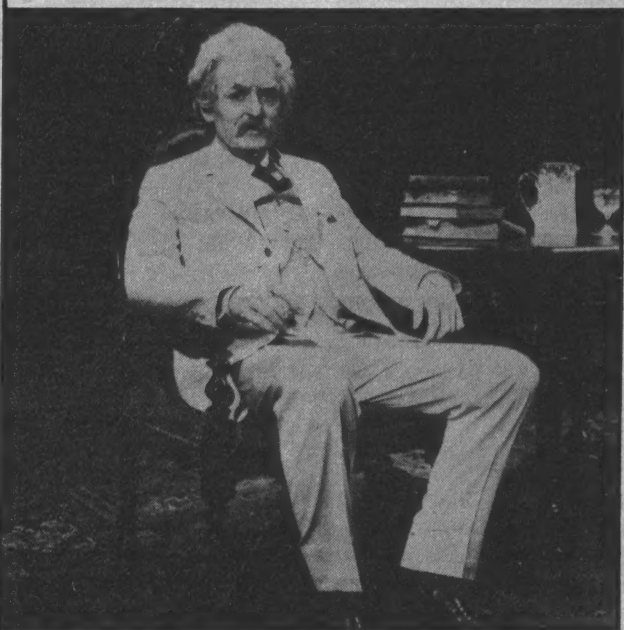
"Most people think of the Great Pyramid as just a tomb built by a stone age king," said Kindig. "But the monument reveals a knowledge of mathematics and astronomy that has only been understood in comparatively recent times. For example, its architect knew the 'pi' proportion, the golden section, the size of the earth, and the distance of the sun," he added.

The most intriguing part of the presentation gives evidence that the Great Pyramid is not a Pharaoh's tomb at all. Instead, the show suggests the pyramid was a result of divine inspiration, and its unique chamber system symbolically outlines the history and future of mankind.

To explain this theory, the documentary also explores biblical references to the Great Pyramid.

Kindig said the presentation is not only interesting from a religious point of view, but from a technical and historical perspective as well.

## Saturday Night Special: Twain, not Sly



Four hours of make-up transforms Hal Holbrook into Mark Twain.

Omaha will be treated to a "Saturday Night Special" tomorrow evening. Not the handgun of course, but a double-barrel of entertainment.

Hal Holbrook brings his celebrated one-man show, "Mark Twain Tonight" to the Orpheum Theater at 8 p.m.

Holbrook has appeared as Mark Twain 1,500 times all over the world since creating the role in 1954.

It is unlikely that any two of his performances have been the same. He has developed over 12 hours of Twain material from novels, short stories, letters, and lectures. Holbrook improvises the performance as he goes along.

Just up the street, at the Civic Auditorium, Sly and the Family Stone will not appear.

Sly Stone turned out a number of hits in the late '60s and early '70s, among them "Everyday People," "I Want to Take You Higher," and "Family Affair."

Omaha's own Shades of Brown would have opened the show. Sisters Donna Barbour Ball and Kathy Barbour would have been backed by six musicians for the debut performance of the Shades of Brown Revue.

The Shades of Brown have not worked the local circuit for more than six months. The sisters underwent surgery for the removal of nodes from their vocal cords. It begins at 8 p.m.

**MCAT**

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**UNO NEWMAN CLUB INVITES YOU TO PARTAKE IN THEIR**

**ASH WEDNESDAY MASS**

February 24, 1982

The UNO Newman Club will be sponsoring noon masses every Wednesday during the semester at St. Margaret Mary's church. Father Frank Lordemann will be the celebrant. For more information call 558-3100.

**TONIGHT — SATURDAY**

**THE FIRM**  
(upstairs)

**Reminder:**  
Every week at the Street

**FAST BREAK WEEKEND**  
**LIVE MUSIC**  
4:30-7 p.m.  
• 22¢ draws  
• 75¢ bar drinks

**Today: Risky Shift**

**HOWARD STREET TAVERN**  
H.S.T.



# Sports

## Franco puts 'hot footing it' first

By Henry Cordes

Probably few college athletes would ever admit that their sport is more important than their school work. They usually say school is No. 1, with athletics a close second.

But UNO track runner Mark Franco admits that at least right now, his priorities aren't set that way. "I came here primarily to run," he said.

That doesn't mean he has neglected his studies. Franco has compiled a perfect 4.0 grade point average in 3½ years of pre-med studies at Creighton University. He already has enough credits to graduate from Creighton in the spring and plans to enter medical school next fall.

Through a special NCAA rule, he was able to transfer to UNO this semester without losing any of his track eligibility. There is no track team at Creighton.

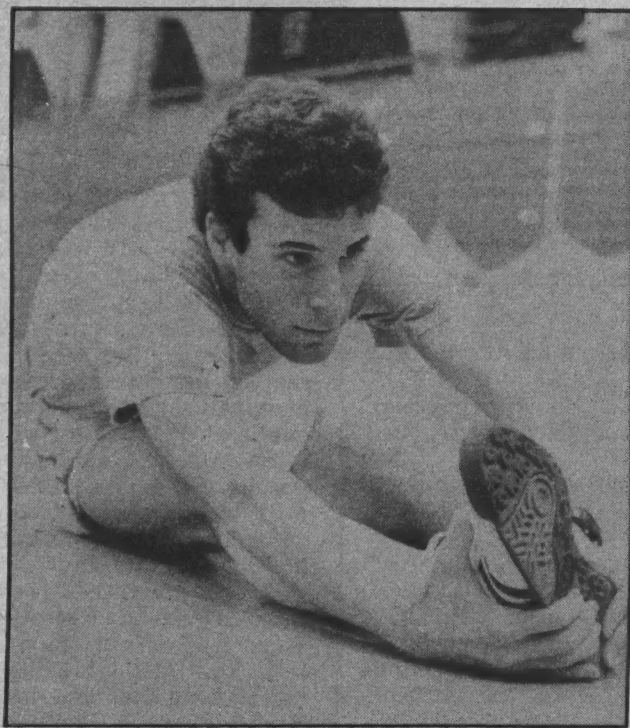
Franco graduated from Creighton Prep in 1978 as a two-time state champion in track. He won the gold medal in the mile in his senior year, and also ran a leg on the two-mile relay team anchored by former UNO football standout Tim Rogers, which set a state record that still stands.

But Franco's pre-med studies were his major concern after high school; running was moved to the back burner, he said.

With medical school not far down the road, Franco said the interim period is a time to do what he wants to do.

"I'm putting more emphasis on my running, and relaxing this semester," Franco said. "These next couple of months are for my enjoyment. Right now I'm enjoying my running, but medical school is definitely of top priority in my life."

Patton said that Franco



Ken Jarecke

With a steady stretch, Mark Franco works out before taking a run.

has run well from the day he set foot on the track, despite having been away from serious competition for three years. He also said Franco is of the same mold as Steve Jones, a former UNO All-American who could run and win at any distance from 800 meters to 10,000.

In his three UNO meets, Franco has won at three different distances — the half-mile, mile and two-mile — but considers the half-mile his specialty. He held the second-best time in the event when the NCAA sent out its first Division II indoor track performance list last week.

For Franco, his return to track has been a happy one. "I love it," he said. "I'm having a good time, the guys on the track team are great, and I'm making a lot of friends. Sports is one aspect of college I missed at Creighton, so I'm glad to get the chance

now."

Franco said he is enjoying his HPER classes. "In exercise physiology I'm learning what it takes to make a quality athlete. I had the chance to do stress testing in the lab, which I thought was really exciting. With my pre-med background and interest in sports, I think I'm getting more out of it."

Though his decision to run track was to satisfy a personal desire, Franco's goal for the season is team-related. He hopes to help UNO win the NCC indoor championship in Fargo, N.D., on Feb. 26-27.

"Everyone has to give his best," said Franco. "I think we are really beginning to come together as a team."

But what is ahead for Mark Franco once the semester is over and med school begins?

"I'll hang up my spikes. My number one priority has always been school."

## Top rating drops to sixth

After dropping from No. 1 to No. 6 in the NCAA Division II basketball ratings this week, the UNO Mavericks take on two teams this weekend in the Fieldhouse.

UNO plays Morningside tonight at 8. The Mavericks, 19-5 and 9-3 in the NCC, beat the Chiefs at Sioux City Jan. 22, 52-47.

Leading the Chiefs is sophomore forward Steve Brandsma. Brandsma, 6-6, averages 14.4 points per game and 4 rebounds.

Morningside, 10-14, has not won on the road since the NCC Holiday Tournament.

The South Dakota Coyotes, 9-14, visit UNO tomorrow on "Senior's Night," when 1981-82 seniors will be honored. Tomorrow night is also the 50th anniversary of UNO's 1931-32 undefeated team, which won 20 games.

The Coyotes are led by 5-11 senior guard Barry Glanzer, who averages 11.6 points per game. South Dakota's only two road wins were during the Holiday Tournament.

UNO senior Vernon Manning was selected NCC Player of the Week last week. Manning will be playing his 96th and 97th games as a Maverick.

This week's ratings are:

1. Cheney State (20-2)	160
2. Kentucky Wesleyan (21-3)	152
3. North Dakota (20-4)	144
4. Sacred Heart (19-4)	136
5. District of Columbia (17-5)	110
6. UNO (19-5)	101
7. California SLO (20-4)	97
8. Wright State (18-4)	93
9. Virginia Union (17-5)	90
10. Cal. State-Bakersfield	81

## Lady Mavs to rile Coyotes

For the second week in a row, the Lady Mavs are rated No. 9 in NCAA Division II women's basketball.

The Lady Mavs face the University of South Dakota at 5:45 p.m. tomorrow in the Fieldhouse.

Leading South Dakota will be junior Deb Petersen, a 6-5 center who

averages 8 rebounds per game, and senior Renee Steeve, a 5-4 guard who averages 14.2 points.

This week's ratings are:

1. Tuskegee (Ala.) 24-3	120
2. Cal. Poly Pomona 20-7	112
3. Oakland, Mich. 21-3	101
4. Mount St.	
Mary's 17-4	94
5. Springfield (Mass.) 21-1	92
6. Valdosta St. (Ga.) 14-7	70
7. Champan (Cal.) 18-3	69
8. Northern Kentucky 19-3	65
9. UNO 17-5	59
10. Virginia Union 15-3	50

## Yesteryear

Although the current UNO women's basketball team was established in 1971, the university had a women's team which was regional champion 43 years before.

Note the word "regional." Back in 1928, it did not apply to a four-state area — such distances were unthinkable to travel just for a game. Therefore, "nationals" were also out of the question. Local teams played local teams and within the local region, Omaha University's women were the best.

In a 1928 story headlined, "Gym Monopolized by Girl's Basketball," an unknown Gateway reporter describes the "terrible racket," the "scream, scream, scream, from her sister players as they jump up and down in glee," "those cute little hop, skip, and jump steps," and the "fighting" between players.

But despite the newspaper's opinions, the women finished the season with 14 wins, 2 losses, and 2 ties. Someone must have forgotten to tell them about "overtime." The Knights of Columbus finished second, with 13 wins, two ties, and three losses.

Then, in order of descent, came the American Business College, the Jewish Community Center, the Benson Christians, Van Avery (?), Creighton Training, Chandler Motors, and the YWCA.

Omaha University's second team finished last, with a record of one win and 17 losses.

The next year, 1930, brought very little attention to the Women's Basketball

League, except for one or two articles which said they were winning as usual.

This stirred one reporter to write that the proof there were lucky and unlucky stars lay in the performances of the boy's and the girl's basketball teams. The person wrote: "Have you noticed the consistency with which the girls win their games, and never seem to work so hard either? Those few of you that attend the boy's games cannot truthfully say they do not work hard, and yet just notice how persistently they lose! With all logic and truth then, we can declare that there are lucky stars and unlucky stars."

With poor press coverage and probably little money to spare because of the Depression, the Women's Basketball League died a quiet death.

The university still had a Women's Athletic Department, but in March 1935, when they were to give an "Athletic Exhibition" at the Ak-Sar-Ben Coliseum, the women presented a series of dances, while the men engaged in a demonstration game of football fundamentals.

In 1971, the women's basketball team was started again. Even though the Gateway had a feminist column at the time, neither it or the Sports section made mention of the fact.

Things are looking up for the Lady Mavs these days. They're ranked ninth in the nation, which means they're probably still No. 1 in the "region" of 54 years ago. Hey, Knights of Columbus, how about a game of basketball?

**N**

NEBRASKA



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When: **FEBRUARY 26, 1982**

When paying your tuition please include the top tear off portion of your billing statement along with your check. Make checks payable to UNO.

**YOU MAY PAY:** Either at the Cashiering Office, Eppley Bldg., Room 109 or mail your check to the University of Nebraska at Omaha, Cashiering Office, 60th and Dodge, Omaha, Nebraska 68182.

**PLEASE NOTE:** If you haven't received a bill, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Eppley Bldg., Room 107.



# Intramural Update

The HPER faculty intramural basketball team, the Krebs Cyclers, rolled up its first victory of the year last week, 66-51 over the outmanned Shamans. The Cyclers are now 1-3, while the Shamans fell to 0-3.

The Cyclers came out in the first half red-hot from the field and put in several long jump shots. Stan Sady hit a long jumper from the corner for the first basket of the game to get the Krebs going. The hot shooting continued for the rest of the half as the Cyclers rolled to a 40-28 halftime lead.

The Shamans were able to cut the lead

several times in the second half. Ed Zendejas was the main offensive threat for the Shamans, but eight points was the closest his team could come for the rest of the game. Dave Corbin, Dan Blanke and Glenn Wade were too much for the Shamans on the boards.

Zendejas led all scorers with 30 points, while Sady lead the balanced Cyclers' attack with 15. Other players in double figures for Krebs were Blanke with 12, Ken Mynster with 11, and Corbin with 10.

Next week's schedule:  
Monday: 6 p.m. - BAPA B vs. Team O, Skrugemen vs. The Final Five. 7 p.m. -

Blues Brothers vs. Kamikazies, Gandalf's Gunners vs. Chairmen of the Board. 8 p.m. - Turfmen vs. Double Dribble, Bruins vs. BAPA.

Tuesday: 6 p.m. - La Machine vs. Slam Dunk, Kentucky Windage vs. WAPA. 7 p.m. - Hackers Sig Ep "B" vs. Big Donut Heads Book II, Second Time vs. Bolsheviks. 8 p.m. - Brass Quintet vs. Hot Fudge Anchovies.

Wednesday: 6 p.m. - Pi Kappas vs. Lambda Chi, Pikes Cagers vs. Woodpeckers. 8 p.m. - Lambda Chi "B" vs. Team X, Hill's Huns vs. Plain Label.

Thursday: 6 p.m. - Shamans vs. Pikes. 7 p.m. - South Omaha Boys vs. The Blaz-

ing Flatulents, Cindy's Slobs vs. AFROTC.

This week's standings:

- "A" League  
1. Gandalf's Gunners  
2. Roosters  
3. Kentucky Windage  
4. Chairmen of the Board  
5. BAPA  
"B" League  
1. South Omaha Boys  
2. Big Donut Heads Book II  
3. Blues Brothers  
4. Hot Fudge Anchovies  
5. Sig Eps

## Women's swim team set records

"Even though it was one-sided, we did real well," said Coach Paul Cerio of Tuesday's women's swim meet against Kearney. Kearney won 84-40, but in the process, school records were broken on both sides.

Brigid Beacom took first place and broke a record when she swam the 1000-meter freestyle in 12:18.3. This is her first year of swimming.

Janet Eipperle, Simone Gamache, Barb Slogr, and Beacom combined to

break the record in the 800-yard freestyle relay with a time of 9:12.2.

Two records were broken in the 400 medley relay, when Amy Zimmerman, Margie Eipperle, Janet Eipperle, and Slogr swam it in 4:49.8 to take second place, and the second when Kearney broke a school record by swimming it in 4:29.27 to take first.

Kearney also broke school records in the 100-yard breaststroke, 100-

yard freestyle, the 200-yard freestyle, and the 200-yard breaststroke.

UNO's score was hurt by not having entries in the 200-yard butterfly, the 400-yard individual medley, and the three meter diving.

The results:  
5 Free - Kearney, Brothers, 26.22; UNO, Svedsen, 29.0  
100 Back - Kearney, Konat, 1:10.8; Kearney, Richardson, 1:15.01  
100 Breast - Kearney,

Harkreader, 1:13.9; UNO, Slogr, 1:15.2

1M Diving - Kearney, Lighthart, 172.35 pts.; UNO, Svedsen, 111.85 pts.  
100 Free - Kearney, Brothers, 58.1; UNO, S. Eipperle 1:04.1

200 Free - Kearney, Brothers, 2:11.98; UNO, Bacom, 2:15.4

100 Fly - Kearney, Pulliam, 1:10.7; Kearney, Konat, 1:15.05

200 Breast - Kearney, Harkreader, 2:45.41; UNO, M. Eipperle, 2:50.1

## BENCHWARMER'S SPORTS TRIVIA



ANSWER:

Nebraska beat Alabama 38-6 in the Orange Bowl; Oklahoma beat Auburn 40-22 in the Sugar Bowl; Colorado beat Houston 29-17 in Astro-Bluebonnet Bowl on Dec. 31, 1971.

## Classifieds

UNO students, faculty and staff: \$2.50 per week (2 insertions - 25 word maximum). Business ads: \$5.00 per week (2 insertions - 25 word maximum). All ads must be prepaid. Deadline: 2 p.m. Friday for following week's issues. Lost and found ads pertaining to UNO are run at no charge.

### WANTED:

WANTED: Judo Uniform. Size 4, call 556-5182. Leave name and number.

### PERSONALS:

INTELLIGENT? Mensa, the international high IQ society, has monthly testing sessions for potential members. Test fee \$15. Call 393-8554.

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FOR SALE: SHARP EL-5100 series scientific calculators. Performs trigonometric, statistical and logarithmic functions, has 10 memories and is programmable. Warehouse close-out \$50. 553-1384.

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TWO ROOMMATES WANTED: Spacious home on Fontenelle Blvd. (Holy Name area). All the amenities (washer/dryer, dishwasher fire-

place, etc.) \$145/month plus share utilities. John 551-0855 or 554-3340.

NEEDED: Non-psychotic roommate to share rent and utilities for house in Dundee. 556-5985.

### LOST AND FOUND:

FOUND: Set of 5 keys near library during week of finals. Please contact Erin at 399-9291.

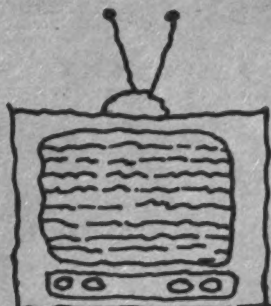
FOUND: 1 wire spoke hub cap north of library. Must show proof to claim. Call Rosalie or Mary at 554-2470.

FOUND: one pair gloves and hat were found outside Allwine Hall 100 m 223 to identify.

LOST: COFFEE CUP, white with rainbow on the front, Eppley restroom on 1/22/82. Please return. Birthday gift. Rose in Room 111, Eppley Bldg. Thanks.

LOST: Chi Omega Sorority Pin. Reward if found. Please call 571-3527, Jill, lost Feb. 2.

LOST: Pair of new balance jogging shoes, student center cafeteria. Reward call 558-9498.



## EARN UP TO \$100 PER MONTH WATCHING THE TUBE.

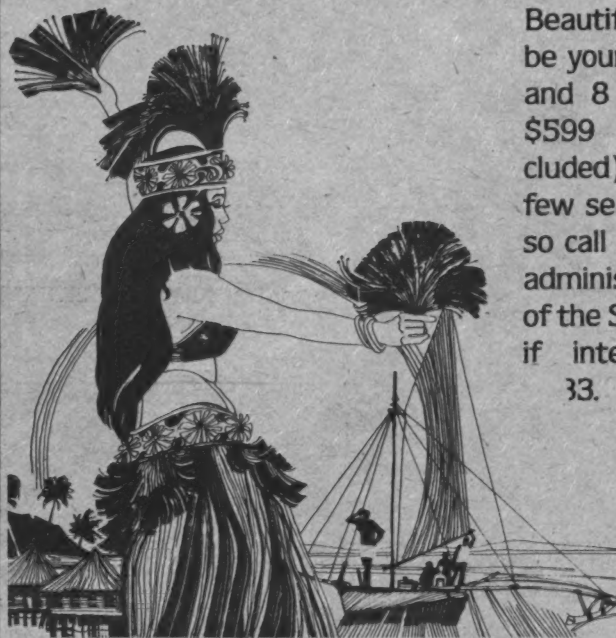
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# Coors salutes the Intramural Team of the Month!



## THE SIG EP (HACKERS) BASKETBALL TEAM

Front row (from left) — Jay "Arthur" Siers, Tim Placek (captain and coach), Rick "Thumper" Preister, Jon "Take Off" Talamante, Rick "00" Murray.

Back row (from left) — Jeff "Head Hack" Gaule, Tim "Hack Attack" Vandeberghe, Tim "Hack You" Lorsung, Dave "The Hacker's Rave" Sass, Jack "Big Hack" Swanson.



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